

1895
Mar. 23
LochP

CATALOGUE
OF
THE COLLECTION OF
PICTURES AND DRAWINGS

OF
MRS. PERKINS,

DECEASED, LATE OF No. 1 BOLTON STREET

(Sold by Order of the Executors);

ALSO

AN IMPORTANT ASSEMBLAGE OF

Modern Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS:

L.53329

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 23, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2649-912

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 23, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of the late Mrs. PERKINS.*

DRAWINGS.

E. H. BEARNE.

1 A RUSTIC COTTAGE

Gooden

F. HARPER.

2 RUNSWICK BAY, on the Yorkshire coast
17½ in. by 35½ in.

Good

MODERN PICTURES.

HENRIETTE BROWNE.

3 L'ENSEIGNEMENT MUTUEL
11 in. by 9 in.

Agnew

PAULINE CARON.

4 THE SAMPLER
10½ in. by 9 in.

Genl. Perkins.

C. CHAPLIN.

21

- 5 A GIRL, with a flower
10½ in. by 8 in.

St. Georges Hall

VICTOR CHAVET.

18½

- 6 THE ARTIST'S STUDIO
10 in. by 8 in.

Kockhock

E. W. COOKE, R.A., 1848.

30

- 7 FISHING BOATS, coming into port
17 in. by 23 in.

Shepherd

W. H. CROME.

10

- 8 A LANDSCAPE, with cottages and castle
26 in. by 36 in.

Shepherd

N. DIAZ.

530

- 9 VENUS AND CUPIDS
26½ in. by 15 in.

Obach

DUBASTY.

11½

- 10 DISAPPOINTED
14½ in. by 10 in.

Mosell

W. ETTY, R.A.

26

- 11 A BACCHANTE, reclining 20x26
20 in. by 26 in.

Wallis

FAUVELET.

28

- 12 THE DISCUSSION
Arched top—12 in. by 9 in.

Kockhock

T. HINTZ.

- 13 RIVER SCENES, with cottage, boat and figures—a pair
10 in. by 16 in.

Trickenhans
2

J. C. HOOK, R.A.

- 14 OTHELLO'S DESCRIPTION OF DESDEMONA

An admirable musician! O, she
Will sing the savageness out of a bear!
Of so high and plenteous wit and invention!
Othello, Act IV. Scene 1.

30 in. by 20 in.

Exhibited at the Royal Academy, 1852

Shepherd

H. KOEKKOEK, 1843.

- 15 VIEW OFF THE DUTCH COAST, with shipping
17½ in. by 23½ in.

Genl Perkins

E. LAMBINET.

- 16 MORNING

9½ in. by 12½ in.

Wallis

E. LAMBINET.

- 17 EVENING

9½ in. by 14 in.

T. Gibbs

E. LAVIEILLE.

- 18 A RIVER SCENE, with cows
10 in. by 13½ in.

C. B.

BARON H. LEYS.

- 19 CARD PLAYERS, in the courtyard of an old house (Hotel de
Ville, Antwerp)
37 in. by 29½ in.

Shepherd

ISIDORE PATROIS.

10½

20 A SCHOOL GIRL

14 in. by 10½ in.

Flickenhans

F. R. PICKERSGILL, R.A., 1858.

26

21 DANTE AND BEATRICE

29 in. by 20½ in.

Shepherd

E. LE POITTEVIN.

24

22 THE BIRD'S NEST

17 in. by 25½ in.

Maple

PLASSAN.

16

23 READING THE BREVARY

8 in. by 6½ in.

Hockkock

P. F. POOLE, R.A.

72

24 A GIRL AND CHILD, at a spring

26 in. by 22 in.

Yokins

P. F. POOLE, R.A.

430

25 THE SEVENTH DAY OF THE DECAMERON:

Philomena's song by the side of the beautiful lake in the lady's valley. In the foreground is Philomena, seated on the shore of a lake surrounded by high hills, playing on a harp; eleven figures are grouped round her in various positions

Signed and dated P. F. Poole, '55, retouched 1857

48 in. by 75 in.

Exhibited at the Royal Academy, 1855

Exhibited at Burlington House, 1884

Yokins

J. B. PYNE, 1836.

- 26 THE AVON AT CLIFTON
33 in. by 51 in.

Newcombe

J. B. PYNE, 1851.

- 27 EVENING IN THE SUBURBS
21 in. by 30 in.

Solak J.

J. B. PYNE, 1850.

- 28 A HARBOUR SCENE, with shipping
11 in. by 14½ in.

Maple

ROBBE.

- 29 CATTLE AT PASTURE
22½ in. by 29½ in.

Misell

PH. ROUSSEAU.

- 30 STILL LIFE
13½ in. by 10 in.

Hockley

A. STAUTRER.

- 31 THE BILLET DOUX
19 in. by 14½ in.

Hill

L. WARD.

- 32 A CALM, with shipping
6½ in. by 9 in.

Trickenhans

B. WITTKAMP, 1852.

- 33 LADIES AT A WINDOW
13 in. by 15½ in.

Maple

OLD MASTERS.

£3 10.- { 34 RUINS
P. BATTONI (AFTER).
35 THE READING MAGDALEN, by S. Westmacott } Shaw-Phillips

1. - - - 36 SYBILLA SAMIA GUERCINO (AFTER). Shaw-Phillips
44 37 THE COURTESAN W. MIERIS. St Georges Gallery
11 in. by 9 in.

£2 10.- 38 THE INFANT SAVIOUR, St. John and Angels RUBENS (AFTER). Kroluk

24 39 THE MADONNA DELLA SEGGIOLA, by Antonio Sasso RAFFAELLE (AFTER). L. Baker
Circle—28 in.

3 40 THE MADONNA DEL GRAN DUCA RAFFAELLE (AFTER). Hill

4½ 41 THE MADONNA DEL CARDELLINO RAFFAELLE (AFTER). E. J. Stanley

£5. --- 42 PEASANTS MERRYMAKING TENIERS (AFTER). Hill

9½ 43 MADONNA AND CHILD, and St. John TITIAN. Shaw-Phillips

THE PROPERTY OF A NOBLEMAN.

DRAWINGS.

J. VARLEY, 1810.

44 A WELSH RIVER SCENE, Aberglasslyn *Agnew*

J. VARLEY, 1804.

45 VIEW OF MOEL HEDOG, near Bedgellert, North Wales *Agnew*

C. FIELDING, 1835.

46 A BEACH SCENE, with cart and figures *Tooth*

C. FIELDING.

47 A RIVER SCENE, with castle *Gribble*

C. FIELDING (AFTER).

0. - 48 A SCOTCH LOCH *Misell*

PICTURES.

SIR D. WILKIE, R.A.

49 A LADY TAKING TEA *Lang*

SIR A. W. CALLCOTT, R.A.

50 GREENWICH, from the Thames *Hallis*

SIR A. W. CALLCOTT, R.A.

51 BARGES IN A STIFF BREEZE, off a lighthouse *S. T. Gooden*

SIR A. W. CALLCOTT, R.A.

52 A WOOD SCENE, with cottage and figures *Hallis*

THE PROPERTY OF A GENTLEMAN.

W. S. STACEY, 1878.

9 53 OUT OF DANGER

Hood

A. STOCKS, 1878.

16 54 HER LAST SACRAMENT

Exhibited at the Jubilee Exhibition, Manchester

Hood

W. LINNELL, 1872-4.

72 55 A LANDSCAPE, with wolf-slayer and sheep

Missell

G. H. BOUGHTON, A.R.A., 1875.

140 56 THE BEARERS OF THE BURDEN

Exhibited at the Royal Academy, 1875

Exhibited at the Paris Exhibition, 1878

Linsky

R. ANSDELL, R.A. 1860.

200 57 THE LOST SHEPHERD

Exhibited at the Royal Academy, 1860

Exhibited at the International Exhibition, 1862

Linsky

A. W. MAY, 1876.

19 58 THE MEASE IN SUMMER

Exhibited at the Royal Academy, 1876

Gribble

DIFFERENT PROPERTIES.

DRAWINGS.

SIMONETTI.

59 THE DEATH WARRANT

For

MISS E. DE HOGHTON, 1884.

60 A STUDY

Fill.

MISS E. DE HOGHTON, 1886.

61 MEDITATION

Fill

SAM BOUGH, 1855.

62 A CANAL SCENE, with a lock and barges: Sunset
 18½ in. by 46 in.
Exhibited

Wallis

SIR E. LANDSEER, R.A.

63 A MOUNTAIN SCENE, with roe deer—*chalk**Black*

SIR E. LANDSEER, R.A.

64 "THE BAY"—*ditto**Tokins*

SIR E. LANDSEER, R.A.

65 EAGLES—*ditto**Tokins*

PYNE.

66 GREENWICH PARK, with London in the distance, and deer, by
 R. Hills

Palser

PICTURES.

E. HAYES, R.H.A., 1877.

9½

67 FISHING BOATS, in a squall

Lister

J. SANT, R.A.

50

68 THE PRAYER IN THE BARRACK ROOM
35½ in. by 25½ in.*Johnson*

C. KIESEL.

90

69 PLAYMATES

Gray

P. H. CALDERON, R.A.

66

70 A FRUIT SELLER

Roberts

J. W. GODWARD.

31

71 REVERIE

Roberts

MAX. SCHOEDEL.

14

72 STILL LIFE

Gray

B. W. LEADER, A.R.A.

295

73 "WHEN THE WEST WITH EVENING GLEAMS" *Stanley*
36 in. by 60 in.
Exhibited at the Royal Academy, 1886

J. BRETT, A.R.A.

50

74 RAMSGATE SANDS

24 in. by 48 in.

*Exhibited at the Royal Academy, 1894**Finch*

E. W. COOKE, R.A.

- 75 A VIEW IN THE ARTISTS' GROUNDS, at Glen Andred, Groom-*Hood*
bridge, Kent

F. W. W. TOPHAM.

- 76 A CONSULTATION

21 in. by 30 in.

Gilbert

W. MULLER.

- 77 A WINTER SCENE, WITH CHILDREN: Sunset—on
panel

16½ in. by 25 in.

From the Collection of G. Briscoe, Esq.

*From the Collection of J. Marshall, Esq., of Great Barr,
Staffordshire, 1881*

Agnew

F. GOODALL, R.A., 1889.

- 78 PETS OF THE HAREM

29 in. by 35 in.

Gilbert

STUART LLOYD.

- 79 RYE, Sussex

Gooden

STUART LLOYD.

- 80 EVENING ON THE RIVER BUELT

Gooden

W. MULLER.

- 81 A VIEW ON A NORFOLK DYKE IN WINTER, with a
cottage, figures and boats, and the village of Hardby in the
distance

34 in. by 48½ in.

*With an autograph letter from the artist**W. J. Marshall.*

SIR JOHN GILBERT, R.A., 1879.

450

82 SCENE FROM KING HENRY VI.: In an inner chamber
 Gloster is discovered dead in his bed, Warwick and others
 standing by it

War.—Come hither, gracious Sovereign, view this body.
King H.—That is to see how deep my grave is made;
 For, with his soul, fled all my worldly solace;
 For, seeing him, I see my life in death.

Henry VI. Part II.

49½ in. by 71 in.

Exhibited at the Royal Academy, 1880

PATRICK NASMYTH, 1826.

200

83 A LANDSCAPE, with a woman feeding chickens before a cottage;
 a winding road with figures on the right
 10 in. by 14 in.

Nallis

T. GAINSBOROUGH, R.A.

600

84 A VIEW IN SURREY, with a cottage, peasant and cows
 33 in. by 43 in.

E. Compton

J. HOPPNER, R.A.

7½

85 L'ALLEGRO

Manvell.

T. GAINSBOROUGH, R.A.

52

86 A WOODY LANDSCAPE, with a castle, a market cart, and peasant
 driving cows on a road
An early work

Draught

THE PROPERTY OF A GENTLEMAN.

G. D. LESLIE, R.A.

87 "A BROWN STUDY"

Shepherd

STANHOPE FORBES, A.R.A.

88 GOOD LIQUOR

Lister

J. E. HODGSON, R.A.

89 A PASHA

Good

WALTER CRANE.

90 LILIES

Exhibited in the New Gallery, 1892

Shepherd

A DIFFERENT PROPERTY.

PICTURES.

91 A BOY WITH A DOG

Cornish

T. GAINSBOROUGH, R.A.

92 A GIPSY ENCAMPMENT; and the engraving

McLean
2

GEORGE SMITH.

93 THE SISTERS

Deeming

W. SHAYER.

14 94 A RIVER SCENE

Leggatt.

G. VINCENT.

7 95 A RIVER SCENE, with mill

J. CROME.

13½ 96 A LANDSCAPE

McLean

G. MORLAND.

40 97 FEEDING PIGS

*Thompson**From the Collection of the Earl of Wigtown*

R. SPENCER STANHOPE.

9½ 98 ANDROMEDA

H. Quilter

50 in. by 20 in.

PROF. K. HEFFNER.

42 99 EARLY SPRING
25 in. by 55 in.*Wallis*

COPLEY FIELDING.

81 100 GLEN FALLOCH, Argyllshire
38 in. by 47½ in.*McLean*

J. LINNELL.

105 101 HANSONFOOT, Dovedale, Derbyshire
24 in. by 36 in.*E. Butler*

R. WILSON, R.A.

5 102 VALE OF LLANGOLLEN

32 in. by 45 in.

Freere

R. WILSON, R.A.

5 103 CARNARVON CASTLE

32 in. by 45 in.

*Freere**The following are the Property of A GENTLEMAN.*

DRAWINGS.

G. BARRET.

4 104 AN ITALIAN LAKE SCENE, with figures: Evening

H. Quilter

D. COX.

5 105 RHYL SANDS

*From the Greenwood Collection**Green*

W. MULLER, 1841.

106 PONT HOOGAN

Shepherd

J. PARRY, 1844.

107 OLD HOUSES IN THE CITY

Mendoza

J. STEEPLE, 1868.

19

108 GLENCOE

Gooden

F. W. TOPHAM.

17

109 FUN IN THE HAYFIELD

Radcliffe

PICTURES.

C. BRANWHITE, 1850.

58

110 A WINTER SCENE, with shipping, fire and moonlight *Newcombe*

C. BRANWHITE.

36

111 CHAGFORD MILL, SOUTH DEVON : Summer and Winter *Gibble*
in one
frame

P. H. CALDERON, R.A., 1870.

55

112 THE ORPHANS

53 in. by 39 in.

*Exhibited at the Royal Academy, 1870**Lewis*

T. F. DICKSEE, 1872.

70

113 MIRANDA

38 in. by 27 in.

Lewis

A. C. FLEURY.

114 A WINTER SCENE

40 in. by 58 in.

W. P. FRITH, R.A.

115 NELL GWYNN

Schweidler

"Taking her place in the pit, with her back to the orchestra, and selling oranges and pippins, with pertinent wit, gratis, to liberal fops, who would buy the first and return the second with interest. As Rochester assures us, there was a wondering pit in the presence of this smartest and most audacious of orange girls."

41 in. by 34 in.

Exhibited at the Royal Academy, 1869

W. E. FROST, R.A., 1866.

116 CUPIDS AND NYMPHS

35 in. by 28 in.

*Mose**From the Houldsworth Collection*

J. GARNIER, 1873.

117 TAKING TOLL

27 in. by 50 in.

Lewis

F. GOODALL, R.A., 1854.

118 THE SWING

32 in. by 48 in.

*Eyles**Exhibited at the Royal Academy*

DE NOTER AND GOUPIL.

119 PREPARING THE DESSERT

31 in. by 25 in.

Green

BRITON RIVIERE, R.A., 1876.

120 HUMPTY DUMPTY

15 in. by 18 in.

Lister

P. SEIGNAC.

28

121 THE SOLDIER'S RETURN

Trickenhaus

68

C. SPRINGER.

Koekkoek

122 LE MARCHÉ ET L'ANCIEN HOTEL DE VILLE, Brunswick

37 in. by 55 in.

FINIS.